

JAN 26 1922 ✓

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Title Page

✓ *Polly of the Follies,* ✓
A photo play in seven reels.
✓ Directed by Mr. Emerson. ✓
✓ Scenario by John Emerson and Anita Loos; ✓
✓ Author of Photo play Joseph M. Schenck. ✓
D.H.A.

There'll be a Franchise everywhere

JAN 26 1922

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Dated at Washington D.C.
Jan 26, 1922

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Q. Prints each entitled Polly of the Follies
9 Reels

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JAN 26 1922

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Joseph M. Schonck
Presents

CONSTANCE TALMADGE

in

~~RECKLESS ROMANCE~~

POLLY OF THE FOLLIES

by John Emerson-Anita Loos

A First National (T.M.) Attraction

CAST

Polly Meacham	Constance Talmadge	Hattie Jones	Mildred Arden
Silas Meacham	Horace Knight	Bob Jones	Kenneth Harlan
(Polly's uncle)		Clarence Hope	Paul Doucet
Jimmy Meacham	Thomas Carr	Mrs. Potter	Theresa Maxwell-
(Polly's brother)			Conover
Pop Cummings	Harry Fisher	Alysia Potter	Billie Dove
Daddy Hood	Frank Lalor	Paul Gordon	James Gleason
Mr. Jones	George Fawcett	Flo Ziegfeld	Bernard Randall
Mrs. Jones	Ina Rorke	Julius Caesar	John Daly Murphy

SYNOPSIS

Up in Bowling Green, Conn., lived old Silas Meacham with his niece Polly and her brother Jimmie. Although he had plenty of money, old Meacham made Polly do all the housework and attend to the drug store of which he was proprietor, and Jimmie helped as bottle washer, soda dispenser, etc. Polly had a pretty hard time, but she braved it through remarkably well with the aid of an old man called Daddy Hood.

In a country house on Long Island, Mrs. Perkins-Jones struggled to scale the heights through the able assistance of Mrs. Potter, one of the social leaders, who was poor but managed to keep up appearances. Mrs. Jones's daughter Hattie was in love with the supervisor of the gardens, Clarence Hope, but of course her mother frowned at an affair with a mere employee and insisted on her listening to a noble foreigner. The son, Bob Jones, was better material for his mother's ambition, for Mrs. Potter's daughter Alysia was anxious to marry him so that she would have enough money to save the family name, and Bob was quite resigned to his fate. In fact, at a big social gathering given by Mrs. Jones, Bob and Alysia, under the stimulus of far too many highballs, suddenly decided to get married that very afternoon and set off for Bowling Green, Conn., where the formality of a license was not required.

Arrived at Bowling Green, they found the Justice of the Peace away at a meeting for old Silas Meacham had started a campaign in the town to do away with motion pictures. There was a light in the drug store, and turning there for a amusement while they waited, Bob and Alysia found themselves in the midst of a very successful entertainment. Polly had profited by the absence of her harsh old uncle at a meeting to suppress motion pictures, to star in one of the forbidden forms of amusement herself, and she was giving "The Way to a Man's Heart" before all the children of the town. Old Meacham arrived just in time to break up the show, and while Bob was trying to shield Polly from the consequences of her escapade and explain to the very unsympathetic uncle what a fine show it was, the door opened to admit Mrs. Jones, Mrs. Potter, Mr. Jones and Hattie. A maid had overheard the elopement scheme and told Mrs. Jones about it. The match was approved, but the young people told to wait for six months before the wedding. Before he left Bowling Green, Bob urged Polly to come to New York, where he was sure she would make good as an actress.

Although Polly was sure that she was good for nothing, she decided to take Bob's advice and went to New York, where she was employed by Mr. Ziegfeld of the Ziegfeld Follies. Bob was anxious to help Polly, and introduced her to his mother as a girl who could help her with a big charity benefit she was giving, consisting of a series of tableaux from Shakespeare. The benefit proved a huge success through Polly's efforts, but her debut at the Follies did not come off so well. She had a bad case of stage fright, and the success went to Alysia Potter, who persuaded Mr. Ziegfeld to give her a chance of taking Polly's place. Bob was trying in vain to console Polly for her failure and persuade her she was not good for nothing when Alysia entered the room and told them she had decided to sign a contract with Ziegfeld and that knowing that Polly and Bob were in love with each other, she wished to call off her engagement with Bob.

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